

Jeroen Bechtold



15 claims





As a travel journalist I often talk about how landscape shapes culture.

Jeroen Bechtold's new work "15 Claims", is rich in the profound narrative qualities that all artists and writers appreciate.

In the series he achieves transcendence by integrating the physical and conceptual realities of Climate Change.

Timely and timeless, as is all his work, they also are eloquent expressions of the impact of global warming on the Blue Planet.

Highly expressive, enlightening, but not didactic, they are "illuminations" of both the ethereal in the natural world and the tangible.

As an artist, Jeroen has always gone beyond the obvious; and these pieces, are imbued with contemplation and an intrinsic luminescence.

Each piece is a microcosm for experiencing the serene and the undefiled.

The works also speak and resonate in an auditory sense, like endless sound waves emanating from a great bronze bell.

The intricate shapes and forms of “15 Claims”, register in the mind's eye, reminding us of the interconnectedness and interdependence of all things.

Bob Fisher



the Arctic: the Canadian Claim, 2009  
porcelain, floating glaze, some oxydes



counterclockwise:

Antarctica: the Brazillean Claim, 2009  
porcelain, floating glaze, some oxydes

Antarctica: the New Zealand Claim, 2009  
porcelain, floating glaze, some oxydes

Antarctica: the French Claim, 2009  
porcelain, floating glaze, some oxydes



the Arctic: the Danish Claim, 2009  
porcelain, floating glaze, some oxides



Antarctica: the Norwegian Claim, 2009  
porcelain, floating glaze, some oxides



Antarctica: the Norwegian Claim, 2009  
porcelain, floating glaze, some oxides



Antarctica: the British Claim, 2009  
porcelain, floating glaze, some oxides



Arctic/Antarctic: the Exxon Claim, 2009  
porcelain, floating glaze, some oxides



above:  
Antarctica: the Chilean Claim, 2009  
porcelain, floating glaze, some oxides



right:  
the Arctic/Antarctic: the Shell Claim, 2009  
porcelain, floating glaze, some oxides





the Arctic: the U.S. Claim, 2009  
porcelain, floating glaze, some oxides

## Training:

**1972–1978:** Academy voor Beeldende Vorming at Amersfoort, Holland to become an art teacher.

**1978–1981:** Rietveld Academy of Amsterdam, Holland, in Ceramics

**1979:** Apprenticeship at Rosenthal's.

## Design-career

**1980:** First ceramic design produced at Rosenthal's.

**1982:** First glass design taken into production at Rosenthal's, Germany.

**1983:** Glass design taken into production at Rosenthal, Germany.

**1984:** Design for a watch, sold to Omega, Bienne, Switzerland.

**1986:** "a design exhibition" at Gallery Binnen, Amsterdam.

**1987:** (as a result from the design exhibition at Binnen.) First four designs taken into production at Flora's (NL). The cooperation lasted 5 years and resulted in some 60 designs

**1991:** Staffel Germany

**1998:** design for Ceramic Millennium '99 Conference poster and ads.

## Workshops/lectures/ teaching:

**1988:** Dutch delegate to int'l ceramics seminar + exhibition, Porvoo, Finland.

**1990:** Lectures in Chicago area, USA.

Attendant OICS conference, Oslo, Norway

**1991:** Workshops/lectures California USA

**1992:** NCECA conference, Philadelphia, USA

**1993:** NCECA conference, San Diego, USA.

"Doors of Perception I" conference, Amsterdam

Participant in ceramics workshop in Muhu, Estonia

Performing in ceramics seminar in Huizen, NL

**1994:** Moderator at "Doors of Perception II"-conference, Amsterdam

2 months working, some lecturing in Amman, Jordan

**1995:** Lecturing: KCAI, Kansas MO, USA.

NCECA conference, Minneapolis MA, USA

**1996:** NCECA conference, Rochester, USA,

"Networks in Ceramics" conference, Helsinki, Finland.  
Yixing workshop & symposium, China

**1997:** teaching and lecturing at the Australian National University in Canberra, lecturing in Sydney, Melbourne, Lismore, Hobart, Launceston, Australia

**1998:** Workshop leader at WCC Walon and Flemish conferences in Belgium

CAD teaching academy of Hasselt, Belgium

**1999:** presentation at the Ceramic Millennium '99 Conference, Amsterdam;

workshop advisor at "Beyond Gravity: Ceramics in a Digital Culture", Academy Den Bosch

**2000:** working period at the Int'l Ceramic Centre Gulderagard, Skealskor, DK.

Juror ALTECH Ceramic Biennale in Johannesburg, South Africa. Workshops in Centurion, Port Elisabeth, Durban, Cape Town.

**2001:** teaching, lecturing at the Australian National University in Canberra, Aus,  
workshop in Auckland, New Zealand

**2003:** teaching, lecturing at the Australian National University, Canberra, Aus,  
workshop in Christchurch, New Zealand.

demo at the International Ceramics Potters Festival in Aberystwyth, Wales, UK

demo at the World Ceramic Livingware gallery, Yoju, South Korea

**2004:** teaching/lecturing at CENCAL, (Portuguese Training Centre for Ceramics), Portugal;

workshop at "atelier Cirkel", Brasschaat, Belgium

member of the jury 1<sup>st</sup> Ceramics Competition Athens(Amaroussion)

Member jury Gouda Pottersfestival, NL

**2005:** Member jury Gouda Pottersfestival, NL

Symposium in Karlovy Vary (Karlsbad) in Czech Republic on teapots

workshop in Zoetermeer, NL

**2006:** presentation at "European Ceramic Context", DK; participation in fair at CERCO, Zaragoza, Spain

Int'l teapotmakers gathering in Zhujiajiao, Shanghai, China,

**2007:** teaching 'distance course' at Red Deer College, Canada; workshop at Keramikos (NL); publishing 1st calendar(2008)

**2008:** teaching 'distance course' at ANU, Canberra, Australia; Setting up a ceramic workshop in Sri Lanka; publishing catalogue on grails 2008

**2009:** demo at the 50th New Zealand Potters Convention April 2009

## Solo shows:

**1981:** Rosenthal gallery, Amsterdam. (NL)

gallery de Glene Riepe, Groningen (NL)

gallery Kunst&Ambacht, Bilthoven (NL)

**1984:** Bij de boeken gallery, Ulft; Cheiron gallery, Amsterdam (NL)

**1986:** Cheiron gallery, Vught (NL);

Wiek XX, Groningen (NL);

gallery Ina Broerse, Blaricum (NL);

Feelings gallery, Paris, France;

Novecento gallery, Gent, Belgium.

**1987:** W.v.Haren Museum, Heerenveen (NL);

Wiek XX gallery, Groningen (NL);

T.N.O.-gallery, Apeldoorn (NL);

Barbican Art centre, London, England;

Gallery of the Cultural Council, Hardenberg (NL);

Gustavsberg gallery, Stockholm, Sweden.

**1988:** Fiorentini, Pavia, Italy.

**1989:** de Drempel Gallery, Sneek (NL);

de Kijkdoos Gallery, Bennekom (NL);

dept. store "de Bijenkorf", Amsterdam (NL);

dept. store "de Bijenkorf", Rotterdam (NL).

**1990:** gallery Panacea, Vught (NL).

**1991:** gallery Anderwereld, Groningen (NL);

gallery 't Verlengde, Antwerpen, Belgium;

The Singer Museum, Laren (NL)

**1992:** gallery D. Grutmacher, Enschede (NL).

gallery Nørby, Copenhagen, Denmark

**1993:** Tongerloo museum, Roosendaal (NL);

Kunst&Keramiek Gallery, Deventer (NL);

**1994:** gallery Studio Maastricht, Maastricht (NL);

gallery Anderwereld, Groningen (NL)

**1995:** Viroflay (Paris env), France

**1997:** Ceramic Art gallery, Sydney, Australia

**1999:** gallery Spiegeling, Amsterdam (NL)

**2000:** Museum Grimmerhus, Middelfarth, Denmark

**2001:** presentation at the Canberra School of Art, Canberra, Australia

**2002:** church-exhibition, Oosterland, (NL);

Kunstverein 'Die Treidler', Frankenthal, Germany

**2007:** Blow Up Gallery, Amsterdam, (NL);

St. Joseph gallery, Leeuwarden (NL)

**2008:** 'gralen' St Joseph gallery, Leeuwarden, (NL)

**2009:** 'Recent Works' Gallery Montana, Apeldoorn (NL)

## Group exhibitions:

**1981:** GSA gallery, Hilversum (NL),

gallery 't Kapelhuis, Amersfoort (NL),

gallery de Glene Riepe, Groningen (NL),

**1984:** Museum 't Prinsessehof, Leeuwarden (NL),

**1985:** Kunst&Keramiek gallery, Deventer (NL),

**1987:** Kunst&Keramiek, Deventer (NL),

**1988:** gallery L., Hamburg, Germany; gallery M., Kassel, Germany.

**1989:** Signature gallery, Maastricht (NL),

**1990:** Museum Het Kruithuis, Den Bosch (NL),

Kunst&Keramiek gallery, Deventer, (NL)

gallery SiO2, Trintelen (NL);

Kunstindustimuseet, Oslo, Norway;

Martha Schneider gallery inc., Chicago, USA.

**1991:** Kunst&Keramiek gallery, Deventer;

Koge Art Centre, Koge, DK.

**1992:** Tongerloo museum, Roosendaal (NL).

**1993:** gallery Katrin Alting, Antwerp, Belgium;

San Diego Museum of Art, San Diego, CA, USA;

Laramie County Comm. College, Cheyenne, WY, USA;

The Nickolaysen Museum of Art, Casper, WY, USA.

**1994:** The Craft Center, North Carolina State University,

Raleigh, NC, USA; Ohio University, Athens, OH, USA;

State University College, Fredonia, NY, USA;

Ohio Northern University, Ada, OH, USA;

**1995:** gallery Bowig, Hannover, Germany;

Candover gallery, Alresford, UK;

Calvin College, Grand Rapids, MI, USA;  
 Gibson gallery, S.U.N.Y. Potsdam, NY, USA,  
 museum “het Prinsessehof, Leeuwarden (NL),  
 gallery Studio Maastricht, Maastricht (NL),  
**1996:** St. Joseph gallery, Leeuwarden; R.I.T.  
 “Triaxial Blend Show”, Rochester, USA.  
**1997:** “Purple Sands” YiXing show in JBK(gallery)  
 Amsterdam (NL)  
**1998:** WCC, Namur, Belgium; C.I.D.,  
 Craft Victoria, Melbourne; Museum Arnhem. YiXing  
 show (NL); gallery L&R Int., Deventer (NL),  
 Wohnen und Kunst, Hamburg(Germany) “Nicht nur in  
 Weiss”; gallery Yamaki, Osaka, Japan  
**1999:** “Amsterdam Teaparty” show, JBK(gallery)  
 Amsterdam (NL); St Joseph Gallery, Leeuwarden (NL);  
 Gallery Anderwereld/Katuin Groningen (NL).  
**2000:** Sandton Civic Gallery, Johannesburg, South  
 Africa; Posada del Potro, Cordoba, Spain, (same exhibit  
 travelled to Lugo and Zaragoza)  
**2001:** School of Art presentation at Gulgong,  
 Australia; International Ceramic Livingware gallery,  
 Yoju, South Korea  
**2002–3:** ‘Masterpieces’ Torino, Italy  
**2003:** ‘White Porcelain’ St Joseph gallery,  
 Leeuwarden, the Netherlands  
**2004:** ‘Coloured Porcelain’ St Joseph gallery,  
 Leeuwarden(NL); Rietveld naar de Beurs, Beurs van  
 Berlage, Amsterdam (NL)  
**2005:** ‘100x2’ St Joseph gallery, Leeuwarden, the  
 Netherlands(NL)  
**2006:** CERCO, Zaragoza, Spain; “10 of the best  
 teapotmakers”, Zhujiajiao, Shanghai, China;  
 Tiendschuur, Venlo, (NL)  
**2007:** Zhujiajiao, Shanghai, China, “PigTjots”;  
 “Mathematical Influences in ceramics Part2” St Joseph  
 gallery, Leeuwarden, (NL)  
**2008:** ‘Top!stukken’ Gorcums Museum, Gorkum  
 (NL); “Arbeitswelten – Lebenswelten: 4 x lebendige  
 Werkstatt” Kunstverein ‘Die Treidler’, Frankenthal,  
 Germany  
**2009:** 50th National Exhibition NZPotters Inc,  
 Wellington, NZ;  
 ‘Antarctica’ St Joseph gallery, Leeuwarden, (NL)

## Literature:

-----“Rosenthal - Hundert Jahre Porzellan” (exhibition  
 catalogue for 5 museums in Germany 1982/1983 *page*  
*169*  
 ---- “The new ceramics” by Peter Dormer,  
 Thames&Hudson 1986 page 38, photos: 22, 32  
 ---- A number of articles in Dutch magazines,  
 exhibition reviews in papers.  
 ---- Catalogue, an impression of the work of Jeroen  
 Bechtold 1980 - 1987. (36 pages, 1987)  
 ----“Trend”, an article on Bechtolds’ designwork for  
 Flora. March 1987 pages 45, 46, 47  
 ----“Kunstbeeld”, article: “de paradox van Jeroen  
 Bechtold”, May 1987 page 61  
 ----“Made in Holland 1945-1988”, by Marie-Rose  
 Bogaers, SDU/V&K publishing 1990 pages 92, 95,  
 102, photo: 99  
 ----“Keramiek”, “Poetry in ceramics”, article by J.M.  
 Doop. January 1990 pages 0, 12, 13, 14, 15  
 ---- “Ceramics Monthly”, article by J.M.Doop. May  
 1990, USA pag 27, 28, 29  
 ----“Die Schaulade”, article: “Ich will Freiheit” on  
 Jeroen’s design career. Germany, March 1990 page 78  
 ----“Achter glas”, by Chriet Titulaer, Veromco nv 1990.  
 text + photo page 24  
 ----“Megazin 4”, Amstardom Holland, January 1990  
 one posterphoto over two pages 3&4  
 ----“de Keramiekgids”, NVK 1991 page 7  
 ----“The craft and art of clay” by Susan Peterson, 1992  
 North&South American Editions page 249 + photo,  
 photo: backcover  
 ----“Ceramics, Art & Perception”, article by Nel Kooy,  
 Australia Summerissue 1992 , no. 8 pages 44,45,46  
 ----“Profile”, no.28, November 1992, article by Thomas  
 Leeftang pages 38, 39  
 ----“Terugblik - Vooruitblik” catalogue on the  
 Tongerloohuys page 9, photo: 16  
 ----“NCECA-Clay National ‘93” catalogue of the San  
 Diego show, USA page 6  
 ----“The complete potter’s companion”, by Tony Birks.  
 Conran Octopus, 1993 page 10  
 ----“Items” article on Dutch design ceramics, by Chris  
 Reinewald, no.1, 1993 pages 34, 38  
 ----“The new ceramics” by Peter Dormer, revised,  
 Thames&Hudson 1994page 38, 197, 198, photos: 22,  
 32, 210, 211  
 ----“Contemporary Porcelain” by Peter Lane, A&C  
 Black, 1995 28, 67 - 71, photos: 26, 68, 69, 147  
 ----“Ceramics Technical” Nr.1, 1995 ‘Ceramics in the  
 21st Century’ by J.B. pages 16 - 27  
 ----“Fine Arts Tableau” April 1996. article by Chris  
 Reinewald pag 80, 81  
 ----“Keramik Magazin” Nr.3 1996, article on Internet-  
 Nikola Wohllaib pag 19  
 ----“Stook” nr.1 1996, article by Nicole Sante  
 ----“Resist and Masking Techniques” by Peter Beard,  
 1996 A&C Black, UK pag 22,23,24  
 ----“The best of Pottery” by Jonathan Fairbanks and  
 Angela Fina, Rockport Publishers, USA 1996 pag 83  
 ----Purple Sands Magazine Nr 10, 1996. Taiwan/China  
 pag 34, 35, 36  
 ----“Slipcasting” by Sasha Wardell, 1997 pages 101  
 - 104  
 ----Glas en Keramiek nr 3, 10/1997 article by Cees  
 Klok pag 22, 23, 24, 25, 26  
 ----Ceramics Technical Nr.5, 1997 ‘Multilayered  
 Porcelain Techniques’  
 pages 78, 79, 80, 81, 82, 83, 84  
 ----Ceramica Revista Internacional, Spain, 1998 page  
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 ----“Ceramic Form” by Peter Lane, A&C Black,  
 1998version. pages 227 - 229  
 ----Ceramica Revista Internacional, Spain, 1999  
 ----Naturaleza Inventada catalogue, Spain, 2000  
 ----International Ceramic Design, catalogue, 2001,  
 South Korea, pages 36 37 97  
 ----Keramik Magazin, Germany, 2002. Article by Alis  
 Hoppenrath pages 20 21 22  
 ----Klei 2002 No. 38 Article by Mels Boom pages  
 12 13 14  
 ----The Complete Potter by Steve Mattison. 2002  
 Barron’s; pages 39 39  
 ----Ceramics Art&Perception, no. 53, 2003. Article by  
 Jeroen Bechtold pages 21 22 23  
 ----Ceramics Art&Perception, no. 53, 2003. Article by  
 Penny Smith pages 92 93  
 ----Contemporary Porcelain second edition, 2003,  
 Peter Lane.  
 A&C Black, pages 24 39-41 93-4 209 243  
 ----Keramiek, August 2004 “Kop zweeft boven  
 schotel”, article by Ienke Suidman. pages 0, 24, 25  
 ----The Virtual and Other Realities of Jeroen Bechtold,  
 Bob Fisher, Fusion Magazine, Canada, 2007  
 ---- “55 grails” Catalogue of new works 2008  
 ---- ‘Hedendaagse keramiek in Nederland’  
 (contemporary Dutch Ceramics) Piet Augustijn, 2008.  
 pages: 41-43, 189  
 ---- “50th National Exhibition” Catalogue New  
 Zealand Potters Inc., 2009  
 ---- “15 Claims” Catalogue of new works 2009





# 15 Claims

the Art of Climate Change  
production/photography/porcelain:  
Jeroen Bechtold, 2009

text:  
Bob Fisher  
The Philosophical Traveller  
[www.PhilosophicalTraveller.ca](http://www.PhilosophicalTraveller.ca)

[www.jeroenbechtold.nl](http://www.jeroenbechtold.nl)  
[jeroen@jeroenbechtold.nl](mailto:jeroen@jeroenbechtold.nl)  
skype: jeroen12051

JBK(gallery)  
Korte Leidsedwarstraat 159  
1017RA Amsterdam,  
the Netherlands

picture this side:  
the Arctic: the Russian Claim, 2009  
porcelain, floating glaze, some oxydes

picture front side:  
Antarctica: the Australian Claim, 2009  
porcelain, floating glaze, some oxydes